Permit #F00023157

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023157 **Type of Permit:** FILMING **Release Date:** 01/12/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	BONES
Type of Production	TV Drama

Producer	Steve Beers
Director	Ian Toytone
1st AD	Kent Genzlinger
Production Manager	Jan DeWitt
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Debbie Laub
Primary Phone	Mobile - 818-216-3805
Secondary Phone	Office - 310-369-1800
Location Assistant	Mike Barry
Primary Phone	Mobile - 310-667-1122
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $1,015.00

Number of Locations 1

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Summary Information

Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title BONES

Location Manager Debbie Laub
Primary Phone Mobile - 818-216-3805
Secondary Phone Office - 310-369-1800

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Names

Location Type Warehouse

Location Description WAREHOUSE #1

Prep Dates 1/11/2010 - 1/12/2010 07:00 - 19:00

Film Dates 1/13/2010 - 1/13/2010 05:00 - 00:00

Strike Dates 1/14/2010 - 1/14/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Prop weapons must not be visible or audible to the public.

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf
20th.Bones.23157.AL.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	6
Generator	2
Honey Wagons	6
Motor Homes	5
Picture vehicles	5
Portable restrooms	4
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	20
Spot Check	1

Filming Activities Camera in car; Equipment on property; Interior Dialogue; Wetdown; (Prep: 25 crew, set dressing, 1 putt-putt generator, all on property); 16 rats with trainers; Brandishing weapons (NO GUNFIRE); Green screen filming; Poorman's process; Rear projection screen; Camera in subway car mock up; Set dressing Warehouse #1 to simulate a metro station; Simulated crime scene; Tenting in buidling with duvetyne black out fabric; Wet down in warehouse;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00023157	**Location Manager**	Debbie Laub
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-1800
Production Title	BONES		

Location Notes

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Coordinator Note Animal # R10-002118

Coordinator Note Spot check ok per Insp Parker for prep/film/strike

Parking

Base Camp
Location Type : Private Parking Lot
Street : Crescent Warehouse, 111 E 22nd St

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O'Call Overflow Lot 1/13 0500-2359 hrs (100 crew cars)

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00023157

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F00023157 7/21/2006

DRAFT

Permit #F00023157

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of **"Bones" 20th Century Fox Television** ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated **December 5, 2009**

"Bones" 20th Century Fox Television
Name of Principal

By: _____
Representative's Signature

Deborah K. Laub
Print Representative's Name

Location Manager
Representative's Title

10201 W. Pico Blvd., Bldg. 1, Ste. 100

Los Angeles, CA 90035
Principal's Address

(310) 369-1800
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

NOT A PERMIT